

Violino Primo

CONCERTO VII

Con quattro Violini Violoncello obbligato.

The musical score for Violino Primo, Concerto VII, is written on twelve staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by performance instructions and dynamics. The first section is marked *Andante* and *Piano*, with a *Solo e Forte* instruction at the end. The second section is marked *Tutti* and *Solo*, with a *5* indicating a fifth finger position. The third section is marked *Tutti* and *Solo*, with a *6* indicating a sixth finger position. The fourth section is marked *Tutti* and *Piano*, with a *Adagio* instruction. The fifth section is marked *Allegro Soli* and *Tutti*, with a *Piano* instruction. The sixth section is marked *Forte* and *Solo*. The seventh section is marked *Tutti* and *Piano*. The eighth section is marked *Forte* and *Solo*. The ninth section is marked *Tutti* and *Piano*. The tenth section is marked *Forte* and *Solo*. The eleventh section is marked *Tutti* and *Piano*. The twelfth section is marked *Tutti* and *Piano*. The score is written in a single system, with the staves connected by a brace on the left.

Andante  
Piano  
Solo e Forte  
Tutti  
Solo  
5  
Tutti  
Soli  
Tutti  
Piano  
Adagio  
Allegro Soli  
Tutti  
Piano  
Forte  
Soli  
Tutti  
Piano  
Forte  
Soli  
Tutti  
Piano



Violino Primo

*Solo* *Tutti* *Solo*

*Solo*

*Tutti*

*Piano*

*Forte* *Solo*

*Tutti* *Adagio* *Allegro Sch*

*Tutti*

*Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*Soli e Piano* *Tutti e Piano* *Forte*



Violino Secondo

CONCERTO VII

con quattro Violini e Violoncello obbligato.

Andante

Piano

Solo e Forte

Tutti

Solo

Tutti

Soli

Tut. For.

Piano

Adagio

Allegro Soli

Tutti

Piano

Solo e Forte

Tutti

Piano



# Violino Secondo

3

*Forte*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti e Piano*

*Forte*

*Piano*

*Forte*

*Adagio*  
*tr*

*Allegro* *Soli*

*Tutti*

*Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

*tr* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli* *Piano* *Tutti* *Piano* *Forte*

5<sup>1</sup>



Violino Terzo

CONCERTO VII

Con quattro Violini e Violoncello obbligato

Andante

Piano

Solo

Tutti

Soli Pia

Tutti e Forte

Piano

Adagio

Allegro Solo

Tutti

Piano

Forte

Piano



Violino Terzo

This page of a musical score for Violino Terzo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics. The first section is marked 'Forte' and 'Solo'. The second section is marked 'Tutti' and 'Solo'. The third section is marked 'Tutti' and 'Soli'. The fourth section is marked 'Tutti Piano'. The fifth section is marked 'Solo e Forte'. The sixth section is marked 'Tutti e Forte' and 'Piano'. The seventh section is marked 'Forte' and 'Adagio'. The eighth section is marked 'Allegro'. The ninth section is marked 'Piano' and 'Forte'. The tenth section is marked 'Piano' and 'Forte'. The score also includes various musical symbols such as notes, rests, and dynamic markings.

*Forte* *Solo*

*Tutti* *Solo*

*Tutti* *Soli* *Tutti Piano*

*Solo e Forte*

*Tutti e Forte* *Piano*

*Forte* *Adagio*

*Allegro*

*Piano* *Forte*



Violino Quarto

CONCERTO VII

Con quattro Violini Violoncello e Contrabbasso

Violino Quarto part of Concerto VII, measures 1-15. The score is written for Violino Quarto and includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are Andante, Adagio, and Allegro. The dynamics range from Piano to Forte. The score is divided into sections marked Solo and Tutti. The key signature is one flat (B-flat) and the time signature is 3/4. The page number 15 is visible at the top right.

Andante

Piano

Solo

Tutti

Soli e Piano

Tutti e Forte

Piano

Adagio

Allegro

Solo

Tutti

Piano

Forte

Solo

Tutti



Violino Quarto

This page of a musical score for Violino Quarto contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics. The first section is marked 'Solo' and 'Tutti'. The second section is marked 'Soli' and 'Tutti e Piano'. The third section is marked 'Solo e Forte' and 'Tutti e Piano'. The fourth section is marked 'Forte' and 'Piano'. The fifth section is marked 'Forte' and 'Adagio'. The sixth section is marked 'Allegro' and 'Forte'. The seventh section is marked 'Piano'. The eighth section is marked 'Forte'. The ninth section is marked 'Forte'. The tenth section is marked 'Forte'. The score concludes with a double bar line and a repeat sign.

*Solo*

*Tutti*

*Soli*

*Tutti e Piano*

*Solo e Forte*

*Tutti e Piano*

*Forte*

*Piano*

*Forte*

*Adagio*

*Allegro*

*Forte*

*Piano*

*Forte*



Alto Primo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Handwritten musical score for Alto Primo, Concerto VII. The score consists of 12 staves of music, featuring various tempo markings (Andante, Adagio, Allegro) and dynamic markings (Piano, Forte). The notation includes notes, rests, and bar lines, with some measures containing fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The key signature is one flat (B-flat), and the time signature is 3/4.

Tempo markings: Andante, Adagio, Allegro.

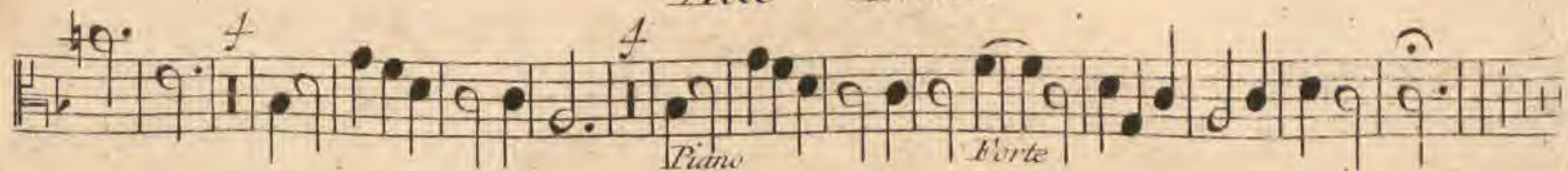
Dynamic markings: Piano, Forte.

Fingerings: 1, 2, 3, 4.

Articulation: accents, slurs.



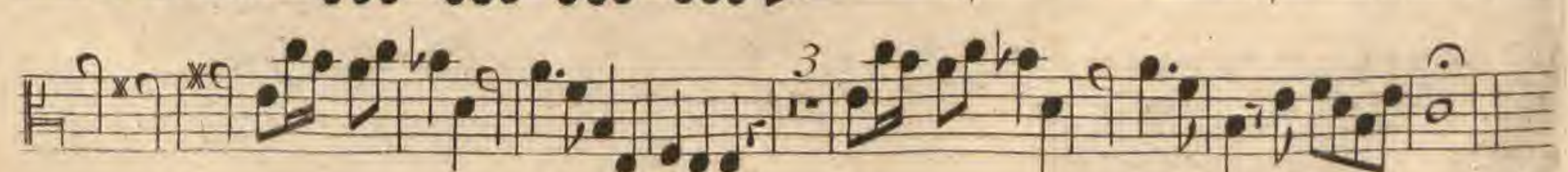
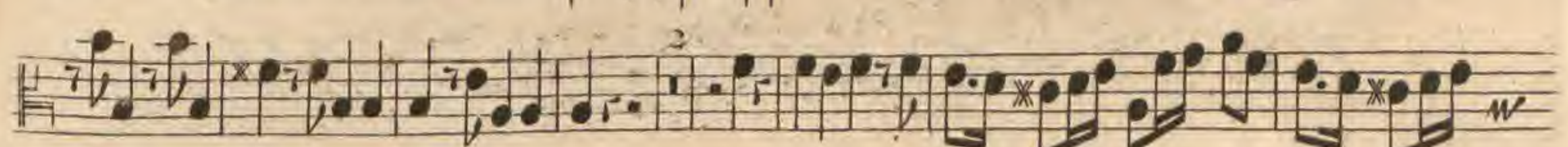
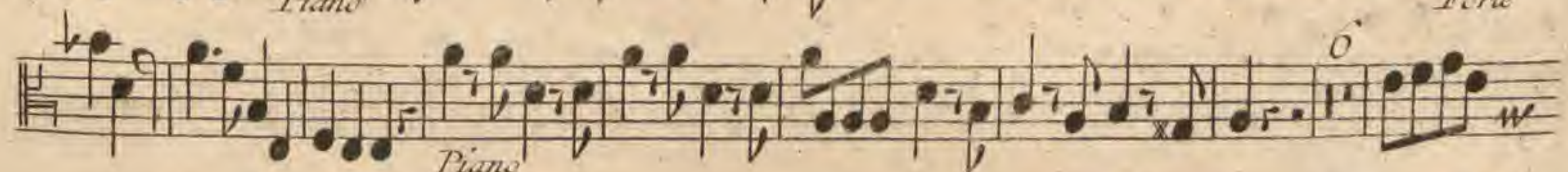
Alto Primo



CONCERTO VIII

Con due Violini obbligati.

Allegro





## Alto Secondo

## CONCERTO VII

Con quattro Violini e Violoncello obbligato.

The musical score for the Alto Secondo part of Concerto VII is written on ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *Piano*, *Forte*, and *Andante*. Tempo markings include *Allegro* and *Adagio*. The score is divided into measures, with some measures containing multiple notes or rests. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure number of 22. The third staff has a measure number of 12. The fourth staff has a measure number of 2. The fifth staff has a measure number of 3. The sixth staff has a measure number of 3. The seventh staff has a measure number of 2. The eighth staff has a measure number of 6. The ninth staff has a measure number of 2. The tenth staff has a measure number of 8. The score ends with a double bar line and a repeat sign.

*Andante* *Piano* *Piano* *Adagio* *Allegro* *Piano* *Forte* *Piano* *Forte* *Piano* *Allegro*



*Alto Secondo*

4 4 4 4

*Piano Forte*

# CONCERTO VIII

*Con due Violini obligati.*

*Allegro*

4

*Piano Forte*

6

*Piano Forte*

6

*Piano Forte*

6

*Piano Forte*

2

*Piano Forte*

2

*Piano Forte*

4

*Piano Forte*

4

*Piano Forte*

4

*Piano Forte*

3

*Piano Forte*



Violoncello

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

Solo e Forte

Tutti

Solo

Tutti

Solo e Piano

Tutti e Forte

Piano

Adagio

Allegro



# Violoncello

3

The musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics and tempo markings are as follows:

- Staff 1: *Q* (Quasi)
- Staff 2: *Solo*
- Staff 3: *Tutti*
- Staff 4: *Piano*
- Staff 5: *Forte*
- Staff 6: *Adagio*
- Staff 7: *Allegro e Soli*
- Staff 8: *Tutti*
- Staff 9: *Soli*, *Tutti*, *Soli*, *Tutti*
- Staff 10: *Soli*, *Tutti*, *Soli*, *Tutti*
- Staff 11: *Soli*, *Tutti*, *Soli e Piano*
- Staff 12: *Tutti e Piano*, *Forte*



Violone e Cembalo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

Piano

Adagio

Allegro



Violone e 4 Cembalo

This page contains a handwritten musical score for Violone and 4 Cembalo. The score is written on ten staves, organized into five pairs. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above or below notes. Dynamic markings include *Piano*, *Forte*, and *Adagio*. The tempo marking *Allegro* appears on the eighth staff. The score is characterized by complex rhythmic patterns and frequent use of accidentals. The page number 51 is located at the bottom right corner.